

Adobe Illustrator Introduction Creating Digital Artwork

Course duration:	1 day (follow-up day available)
Course timings:	9:30 - 4:30
Prerequisites:	Delegates should have a working knowledge of Windows and experience with a mouse is essential
Training formats:	Closed course · tailored · 1-2-1 (all instructor led)
Manuals:	Detailed worksheets and information sheets provide support through the course and upon your return to the office

The emphasis of the course is on drawing objects and paths with controlled attributes such as Fill and Stroke colours; gradients and blends; and applying brushes to paths. The subject matter will be covered in a series of short, self-contained projects.

Illustrator Basics

the Illustrator work area: tools, palettes and menus • navigating around an Illustrator document

Drawing Simple Shapes

the transform palette • rectangles and rounded rectangles • the pen tool for straight lines • copying and scaling • alignment of objects • miscellaneous creation tools

Colours And Gradients

applying fills and strokes • controlling stroke width and style • creating and saving a colour swatch • copying paint attributes • customising the swatches palette • using a pattern brush • creating and adjusting a gradient fill • colour and shape blends • combining blends and gradients

Pen Drawing

drawing straight line paths • splitting a path • drawing bézier curves • editing paths and converting points

Brushes

creating paths with the brush tool • scatter brushes • changing colour attributes of different brush types • making a pattern brush • symbols