

## **Photoshop Introduction Enhancing and Creating Digital Images**

Course duration:	1 day
Course timings:	9:30 - 4:30
Prerequisites:	Delegates should have a working knowledge of Windows and experience with a mouse is essential
Training formats:	Closed course · tailored · 1-2-1 (all instructor led)
Manuals:	Detailed worksheets and information sheets provide support through the course and upon your return to the office

### **The Photoshop Work Area**

tool • palettes • menus • navigating around a Photoshop document

### **Image size and resolution**

cropping, straightening and re-sizing an image • perspective cropping. • image size and canvas size.

### **The Auto Image Adjustments**

auto levels • auto contrast • auto color • sharpening and unsharp masking

### **Area adjustments**

replace color • the dodge, burn and saturate/desaturate tools • selecting areas of an image to adjust: marquee tools • modifying and feathering selections

### **Colour Models, Image Modes and File Types**

greyscale, indexed color, RGB, CMYK and LAB colour & modes • Photoshop, TIF, JPEG and GIF file formats

### **Re-touching Photographs**

the clone stamp tool • defining a pattern and using the pattern stamp tool • the healing brush tool • the history palette and the history brush • the patch tool • using a separate layer to control retouching

### **Introduction to Layers**

why use layers? • creating new layers • layer masks • layer blend modes • layer effects and filters • de-fringing, merging and flattening layers • gradient layers

### **Masks**

Quick masks • saving a selection as an Alpha channel • editing a channel mask • loading a channel as a selection • gradient masks • the extract filter • layer effects

### **Pen Tool Techniques**

Drawing straight and curved paths • editing paths • painting and filling paths • converting between paths and selections • saving the clipping path